

# Leave Her Johnny

**VERSE1 Tenor 1s & 2s** Oh I thought I heard the old man say

**VERSE 2 Baritones** Oh I hate to sail in this rotten tub

**VERSE 3 Basses** Oh I thought I heard the old man say

**ALL:** Leave her Johnny, leave her

**VERSE 1 Tenor 1s & 2s** Tomorrow ye will get your pay,

**VERSE 2 Baritones** No grog allowed and rotten grub

**VERSE 3 Basses** It's one more pull and then belay

**ALL:** And it's time for us to leave her.

**VERSE1 Tenor 1s & 2s** She would not wear, she would not stay

**VERSE 2 Baritones** Oh the times were hard and the wages low

**VERSE 3 Basses** Oh leave her Johnny, and we'll work no more

**ALL:** Leave her Johnny, leave her

**VERSE1 Tenor 1s & 2s** She shipped it green both night and day

**VERSE 2 Baritones** But now once more ashore we'll go

**VERSE 3 Basses** Of pump or drown we've had full store.

**ALL:** And it's time for us to leave her.

**CHORUS (All)**

Leave her Johnny, leave her,

Oh leave her Johnny, leave her,

For the voyage was long and the winds don't blow,

And it's time for us to leave her.

**Last Chorus (All)**

For the voyage was long and the winds don't blow \_\_\_\_\_

And it's time for us | to leave her.

# Leave Her Johnny

**For female, male, or mixed voice choir.** The suggested configuration for mixed voices is shown in **bold**, although larger choirs may wish to simply split each voice equally between men and women.

Duration: ca. 3'30"

Traditional sea shanty arr. Jake Alexander  
jakealexander.org

## Solemnly

♩ = 46

Verses 1, 2 and 3

Alternative if  
pitch too high  
for soloist:



Verse 1 Solo (any octave) *f* Oh I thought I heard the\_ old man say, To -

Verse 2 Solo (any octave) *f* Oh I hate to sail in this rot-ten tub, No\_

Verse 3 Solo (any octave) *f* Oh I thought I heard the\_ old man say, It's\_

Voice 1 (soprano / tenor 8ve. lower) *mf* Leave her, John-ny, leave her,

Voice 2 (soprano / alto / bass 8ve. lower) *mf* Leave her, John-ny, leave her,

Voice 3 (alto / bass 8ve. lower) *mf* Leave her, John-ny, leave her,

6

Verse 1 Solo mor-row ye will get your\_ pay, She\_ *optional lower harmony*

Verse 2 Solo grog al-lowed and rot-ten grub, Oh the *optional lower harmony*

Verse 3 Solo one more pull and then be - lay, Oh\_ *optional lower harmony*

1 *p* And it's time for us to leave her,

2 *p* And it's time for us to leave her,

3 *p* And it's time for us to leave her,

Leave Her Johnny  
2

10

Verse 1 Solo

would not wear, she\_\_ would not\_\_ stay, She\_\_

Verse 2 Solo

times were hard and the wa - ges\_\_ low, But\_\_

Verse 3 Solo

leave her John - ny, and we'll work no\_\_ more, Of\_\_

1

*mf*

Leave her, John - ny, leave her,

2

*mf*

Leave her, John - ny, leave her,

3

*mf*

Leave her, John - ny, leave her,

14

Verse 1 Solo

shipped it green both night and\_\_ day.

Verse 2 Solo

now once more a - shore we'll\_\_ go.

Verse 3 Solo

pump or drown we've had full\_\_ store.

1

*p*

And it's time for us to leave her.

2

*p*

And it's time for us to leave her.

3

*p*

And it's time for us to leave her.

Leave Her Johnny  
3

Chorus

18

1 *f* Leave her, John - ny, leave her, *ff* Oh\_ leave her, John - ny, leave her, For the

2 *f* Leave her, John - ny, leave her, *ff* Oh leave her, John - ny, leave her, For the

3 *f* Leave her, John - ny, leave her, *ff* Oh\_ leave her, John - ny, leave her, For the

22

1.2.

1 *mf* vo-yage was long and the winds don't blow, *mp* And it's time for us to leave her.

2 *mf* voy-age was long\_ and the winds don't blow, *mp* And it's time for us to leave her.

3 *mf* voy-age was long and the winds don't blow, *mp* And it's time for us to leave her.

3.

*molto rit.*

26

1 *mf* vo-yage was long and the winds don't blow, *pp* And it's time for us to leave her.

2 *mf* voy-age was long\_ and the winds don't blow, *pp* And it's time for us to leave her.

3 *mf* voy-age was long and the winds don't blow, *pp* And it's time for us to leave her.